

50006

QUESTION PAPER
SERIES CODE

A

Test Centre : _____

Roll No. : _____

Name of the Candidate : _____

S A U

Entrance Test for M.Phil./Ph.D. (Sociology), 2016

[PROGRAMME CODE : PSO]

Question Paper

Time : 3 hours

Maximum Marks : 50

INSTRUCTIONS FOR CANDIDATES

Candidates must carefully read the following instructions before attempting the Question Paper :

- (i) Write your Name, Roll Number and Name of the Test Centre in the space provided for the purpose on the top of this Question Paper and in the Answer Book.
- (ii) This Question Paper has only one part with 4 long answer (Essay type) questions, out of which **only two** should be answered. Each question carries **25** marks.
- (iii) **Mobile Phones are NOT allowed inside the examination hall.**
- (iv) A page at the end of the Question Paper can be used for Rough Work.
- (v) **Return the Question Paper and the Answer Book** to the Invigilator at the end of the Entrance Test.

/11-A

DO NOT WRITE ANYTHING ON THIS PAGE

Answer *any two* questions. Each question carries 25 marks.
Each answer should not exceed 1000 words.

1. A young researcher invariably encounters the question: How is your work sociological? Furthermore, this question amounts to asking: How is your work scientific, objective, and hence appropriate in sociology? How do you analytically respond to these questions in our times when interdisciplinarity of sources (stemming from Karl Popper) and methodological pluralism (as discussed by Paul Feyerabend) are relevant? What is your idea of 'being sociological'? Write an essay with reference to your research interest.
2. Some scholars feel that post-modernism revolutionised sociology and anthropology. Others feel that the contribution of post-modernism to sociology and anthropology has been exaggerated. What do you think? Discuss.
3. In his essay, 'Thick Description: Toward an Interpretive Theory of Culture' (1973), Clifford Geertz tries to move away from earlier anthropological definitions of culture, to an interpretative paradigm concerned primarily with meaning. What earlier definitions does he reject and why? By contrast, what are the critical facets of Geertz's own definition of culture?
4. It has been said that world economic history has come to an end with capitalism established as the last standing entity. Do you agree or disagree? Provide reasons with substantiated examples.

SPACE FOR ROUGH WORK

/11-A

4

ET6—250